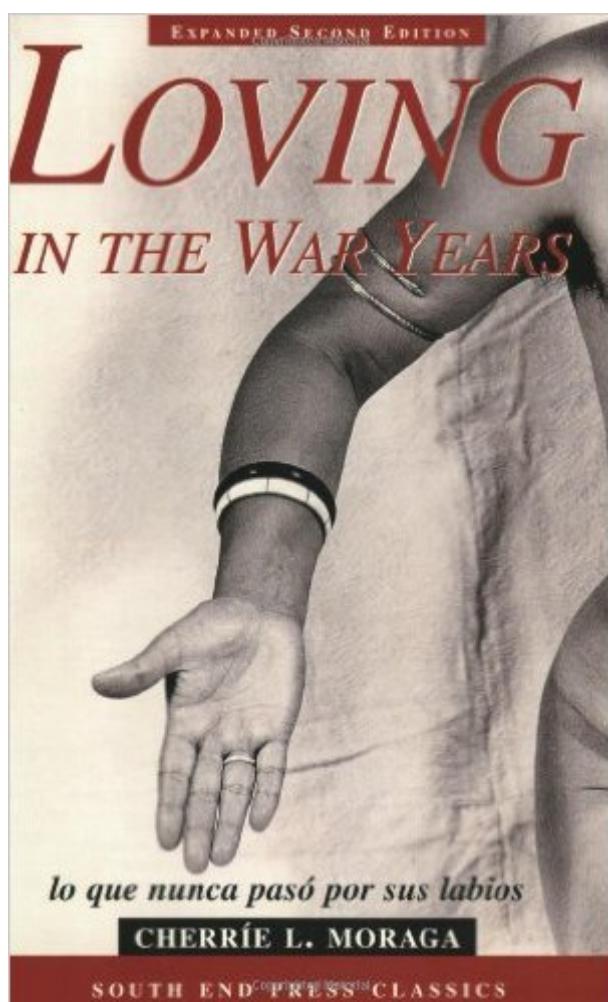


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Loving In The War Years: Lo Que Nunca Paso Por Sus Labios (South End Press Classics Series) (English And Spanish Edition)



Synopsis

Weaving together poetry and prose, Spanish and English, family history and political theory, *Loving in the War Years* has been a classic in the feminist and Chicano canon since its 1983 release. This new edition—“including a new introduction and three new essays” “remains a testament of Moraga’s coming-of-age as a Chicana and a lesbian at a time when the political merging of those two identities was severely censured. Drawing on the Mexican legacy of Malinche, the symbolic mother of the first mestizo peoples, Moraga examines the collective sexual and cultural wounding suffered by women since the Conquest. Moraga examines her own mestiza parentage and the seemingly inescapable choice of assimilation into a passionless whiteness or uncritical acquiescence to the patriarchal Chicano culture she was raised to reproduce. By finding Chicana feminism and honoring her own sexuality and loyalty to other women of color, Moraga finds a way to claim both her family and her freedom. Moraga’s new essays, written with a voice nearly a generation older, continue the project of “loving in the war years,” but Moraga’s posture is now closer to that of a zen warrior than a street-fighter. In these essays, loving is an extended prayer, where the poet-politica reflects on the relationship between our small individual deaths and the dyings of nations of people (pueblos). Loving is an angry response to the “cultural tyranny” of the mainstream art world and a celebration of the strategic use of “cultural memory” in the creation of an art of resistance. Cherríe Moraga is the co-editor of the classic feminist anthology *This Bridge Called My Back* and the author of *The Last Generation*. She is Artist-in-Residence at Stanford University.

Book Information

Paperback: 234 pages

Publisher: South End Press; 2nd, expanded edition (September 1, 2000)

Language: English, Spanish

ISBN-10: 0896086267

ISBN-13: 978-0896086265

Product Dimensions: 5.3 x 0.5 x 8.3 inches

Shipping Weight: 11.2 ounces

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #116,735 in Books (See Top 100 in Books) #8 in Books > Libros en español > Literatura y ficción > Ensayos #9 in Books > Libros en español > Literatura y ficción > Poesía #38 in Books > Libros en español > Literatura y ficción > Literatura Mundial

Customer Reviews

This is a classic text in Chicana Feminist literature and in Gender Studies. In the early 1980's, Moraga was at the forefront of feminist theory by U.S. Women of Color which attempted to put issues of racial and ethnic identity in dialogue with issues of feminism and sexuality. Moraga not only critiques the racial and ethnic oppression practiced by mainstream society, but she bravely critiques the gender oppression practiced within Chicano/a communities as well. A "must" for anyone interested in the intersection of race, gender, sexuality and culture. Her moving and brutally honest work brings together essays, stories and poems, both personal and analytical, in a collage that breaks down the barriers between genres as well as between political ideologies. A very powerful book.

I absolutely loved this text! Cherrie Moraga is so wonderful... Both the poetry and prose force serve to explain so much about Chicana, lesbian voices and identity. Highly recommend!

Moraga's LOVING IN THE WAR YEARS is a classic in Chicana literature indeed. However, the new edition just doesn't cut it. The new essays are interesting to read, but they are not as compelling as the original text. Definitely worth buying, but certainly disappointing as far as "updating" the book.

it was a gift, and they loved it.

This book was a mistake for our teacher to assign to us. It was boring and there was a lot of Spanish word in it that I don't know and did not care about. The author was a little bit weak on her organising of some chapters.

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